topic:
of people
time:
notes:
topic:
CARS
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Web



dow
topic
of
time:
notes:
time
rd
t


time
time:
notes:


time
Tent


Stages


Stages
Community Time
Morning Meeting
Wendy Hanamura; Brady Gill


Stages








CAUTION


PRODUCTS®


PRODUCTS®




RHO














Let's talk about the hard part! Data reusability
ceramic
Let's talk about the hard part! Data reusability
ceramic



Let's talk about the hard part! Data reusability
Model (schema) marketplace
ceramic


ONALD MEMORIAL
PFIRE BOWL
Let's talk about the hard part! Data reusability
For data to be reusable and portable between applications, apps need to agree on the data format
Developers want to move fast and iterate on their schema
Schemas must be immutable or existing apps break
Model (schema) marketplace
ceramic
Let's talk about the hard part! Data reusability
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Developers want to move fast and iterate on their schema
Schemas must be immutable or existing apps break
Model (schema) marketplace
ceramic










TREK
RST


TREK


TREK


02.
Distributed
benefits
Mutual
respect
TREK
































IKEA












FINDING
YOUR
AGENCY
PART 3


FINDING
YOUR
AGENCY
PART 3


FINDING
YOUR
AGENCY
PART 3


FINDING
YOUR
AGENCY
PART 3


FINDING
YOUR
AGENCY
PART 3






ORIGINALS




























































Redwood
Cathedral
all the way up by the Cambium Pavillion.
























































COM
POST




COM
POST


COM
POST


COM
POST
Post-it




LATINOAMERICANA
COLOMBIA 2019










BY THE
LOSS OF
YOUR
BRIGHT
LIGHT?


MOM
DAD
Fulltone
The finest Guitar & Bass Effects
Built in the USA since 1993


BY THE
LOSS OF
YOUR
BRIGHT
LIGHT?
Fulltone




BY THE
LOSS OF
YOUR
The finest Guitar & Bass Effects
Built in the USA since 1993


Fulltone
The finest Guitar & Bass Effects
Built in the USA since 1993


Fulltone



Deja'Vibe
CS-MDV-1
Volume
Tone
Drive
LTD


Deja'Vibe
CS-MDV-1
Volume
Tone
Drive
LTD



New York Times Bestseller
HOW TO READ
WATER
Clues and Patterns
from Puddles to the Sea
TRISTAN GOOLEY
USGS
MARC REISNER


USGS
HOW TO READ
WATER
Clues and Patterns
from Puddles to the Sea
TRISTAN GOOLEY
HOW TO READ WATER
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Learn to Gauge Depth • Navigate • Forecast Weather
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USGS
science for a changing world
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HOW TO READ WATER
USGS
science for a changing world
MARC REISNER






behringer






behringer


behringer
















BRIGHT
LIGHT?




LIGHT
BRIGHT


















COM
POST


COM
POST


COM
POST


COM
POST


COM
POST


COM
POST


NODES THAT BOND
Luisa Bagope
Marcela Guerra




matrix
SIERRA CLUB
Pacific Northwest
ANKER
ARCHIVE


SIERRA CLUB
Pacific Northwest
INTERNET ARCHIVE












LIGHT
WE
CANNOT
About Time
DAVID IGNATIUS
ROBIN HOOD
CLOUD ATLAS


ALL THE LIGHT WE CANNOT
About Time
OCTAVIA E. BUTLER
ROBIN HOOD
DAVID IGNATIUS THE QUANTUM SPY
ELIZABETH MOON
CLOUD ATLAS
Life of Pi


NODES THAT BOND
Luísa Bagope
Marcela Guerra
NÓS POR NÓS
Luísa Bagope
Marcela Guerra
From Counterculture to Cyberculture
Fred Turner
HANS MORAVEC
ROBOT
MERE MACHINE to TRANSCENDENT MIND
Peopleware
DeMarco & Lister
Nora Bateson
Small Arcs of Larger Circles
OLIVER SACKS
PICADOR
The Practice of the Wild
Essays by Gary Snyder
An Everlasting Meal
TAMAR ADLER
WALTZ w/Bears
MAPMAKER


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OLIVER SACKS
The Island of the Colour-blind and Cycad Island
PICADOR
The Practice of the Wild
Essays by Gary Snyder
An Everlasting Meal
TAMAR ADLER
WALTZ w/Bears
MAPMAKER


COMMUNITY ZINES!!
ADD TO A ZINE!!
READ ONE!!
DANCE
FOOD IS A MOOD


COMMUNITY ZINES!!
DANCE
FOOD IS A MOOD












PETZL
STAFF

STAFF









CONTACT :
I KNOW HOW TO DISCOMPLICATE
DISCOMPACT
DISASSEMBLY
I CAN BUILD BREAK
TECH IN GENERAL
I TELL STORIES
MESH + COMUNITY NET
CATUABA@RISEUP.NET


I KNOW HOW TO DISCOMPLICATE
DISCOMPACT
DISASSEMBLY
TECH IN GENERAL
I CAN BUILD BREAK CODE
HOW TO CODE
I TELL STORIES
MESH + COMUNITY NETWORKS
CATUABA@RISEUP.NET


Personal
Training
Patrick "Patty" Wu
wpat81@gmail.com


IT TURNED OUT
BETTER THAN YOU
IMAGINED?
WHAT IF?...
- Decentralization
- Web3
- Green Economics
- DAOs
- Privacy
- Regenerative
★ INSERT YOUR OWN
...IT TURNED OUT BETTER THAN YOU IMAGINED?
1. GRAB A MARKER
2. SHARE YOUR VISION ANYWHERE ON THE GM BUS
3. AND SO IT SHALL BE!
gm


IT TURNED OUT
BETTER THAN YOU
IMAGINED?
gm
WHAT IF?...
- Decentralization
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gm






Filecoin Foundation
Mask
STORJ
CAMP NAVARRO
Stages


CAMP NAVARRO
Stages


CAMP
NAVARRO
Stages


CAMP
NAVARRO


Filecoin Foundation
Mask
CAMP
NAVARRO


Filecoin Foundation
Mask
CAMP
NAVARRO


CAMP
NAVARRO


WE ARE HIRING
GO · REACT NATIVE
GRPC · PROTOBUF
ZERO KNOWLEDGE
CRYPTO · P2P · IPFS
MOBX · TYPESCRIPT
HARDWARE · BLUETOOTH
NETWORK · BAZEL · DOCKER


WE ARE HIRING
GO - REACT NATIVE
GRPC - PROTOBUF
ZERO KNOWLEDGE
CRYPTO - P2P - IPFS
TYPESCRIPT
BLUETOOTH
NETWORK - BAZEL - DOCKER
berty.tech/jobs


WE ARE HIRING
GO - REACT NATIVE
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CRYPTO - P2P - IPFS
- TYPESCRIPT
- BLUETOOTH
- BAZEL - DOCKER
berty.tech/jobs


BOONVILLE
CALIFORNIA


CALIFORNIA


BOONVILLE
CALIFORNIA


BOONVILLE




rosperidad
para todos.
celo


para todos.
celo




todos.
celo


who are you
www.ahau.io


who are you


who are you
www.ahau.io


who are you
www.ahau.io


Please
Do Not Block Door!
Please
Do Not Block Door!







tell me about your

the worlds that live in you

so I seek to understand

all your secret selves

tell me:

what did you mean here?

it's just that I want

to know you in

your wholeness

explain away so I can

a little longer

tell me about your

the worlds that live in you

as I seek to understand

all your secret selves

tell me:

what did you mean here?

it's just that I want

to know you in

your wholeness

explain away so I can stay

a little longer,


tell me about your ...
the worlds that live in you
as I seek to understand
all your secret selves
tell me:
what did you mean here?

it's just that I want
to know you in
your wholeness


explain away so I can
a little longer ...

they say we are all connected, yet
it's so easy to forget, when
I am in my skin, and
you are in yours; walls of humanness
seem so built between & within us
and the focus on the walls
overtakes remembering the ground;
walls become cellular membranes
when our metaphor moves
from territory
to skin;
our connection is permeable,
as long as we remember
that we're allowed to

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all connected, yet
to forget, when
skin, and
; walls of
built between & within
the walls
remembering the ground;
cellular membranes
metaphor moves
territory
is permeable,
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all connected, yet
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skin, and
yours; walls of
built between & within
the walls
remembering the ground;
cellular membranes
metaphor moves
territory
is permeable,
remember
we're allowed to open




Please
Do Not Block Door!


Please
Not Block Door!
AFF ONLY


Please
Not Block Door!


Please
Not Block Door!
P NAVARRO
FF ONLY


Signature


Signature 100


Smith-Corona


Smith-Corona


Smith-Corona


Smith-Corona


Smith-Corona


Smith-Corona


Smith-Corona




O
P
K
L
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?


NEEWER


NEEWER


NEEWER


NEEWER


NEEWER


NEEWER




















cmb








DONT KILL
TRI ANGLE
Bruce
Baumgart


DONT KILL
TRI ANGLE
Bruce Baumgart


TRI ANGLE
Bruce Baumgart


water jal
mool tubig
air ama a:we
"Water is life."
oneega jal


water jal
mool tubig
air ama a:we
"Water is life."
oneega jal


jal
mool
air omo
"Water is life."
oneega jal



"Water is life."
oneega jal






































ALICE


REDWOOD RAMBLE
SATURDAY
FRIDAY
SUNDAY
2016


EDWOOD RAMBLE
SATURDAY
SUNDAY
2016


REDWOOD RAMBLE


REDWOOD RAMBLE


THE
REDWOOD RAMBLE


THE REDWOOD RAMBLE


REDWOOD RAMBLE
SATURDAY
FRIDAY
SUNDAY
2016






Mikkeller
SHANGHAI


















HOLO


HOLO




KEEN

RØDE




















PLEASE KEEP IN THE TENT


PLEASE
KEEP IN
THE TENT


PLEASE KEEP IN THE TENT




PLEASE
KEEP IN
THE TENT


Linux
macOS
Windows






BEAUTIFUL PROOF
THAT YOU'VE




Food for Thought




















COLORED PENCILS




COLORED PENCILS
12


COLORED
PENCILS






What is power to you?
3.4


What is power
to you?
3.4


SENSE OF PLACE


Which generational/
family practices and
traditions do you still do?
1.2


Which generational/
family practices and
traditions do you still do?
1.2


Which generational/
family practices and
traditions do you still do?
1.2


Which generational/
family practices and
traditions do you still do?
1.2


Which generational/
family practices and
traditions do you still do?
1.2


Which generational/
family practices and
traditions do you still do?
1.2


Which generational/
family practices and
traditions do you still do?
1.2


Which generational/
family practices and
traditions do you still do?
1.2


How much of you is yourself or what you value and not a performance of your gender/ race/gender/sexuality/class/ social expectation/et cetera?
1.3


How much of you is yourself or what you value and not a performance of your gender/ race/gender/sexuality/class/ social expectation/et cetera?
1.3

How much of you is yourself or what you value and not a performance of your gender/ race/gender/sexuality/class/ social expectation/et cetera?
1.3


How much of you is yourself or what you value and not a performance of your gender/ race/gender/sexuality/class/ social expectation/et cetera?
1.3


How much of you is yourself or what you value and not a performance of your gender/ race/gender/sexuality/class/ social expectation/et cetera?
1.3


How much of you is yourself or
what you value and not a
performance of your gender/
race/gender/sexuality/class/
social expectation/et cetera?
1.3


How much of you is yourself or what you value and not a performance of your gender/ race/gender/sexuality/class/ social expectation/et cetera?
1.3


How much of you is yourself o
what you value and not a
performance of your gender/
race/gender/sexuality/class/
social expectation/et cetera?
1.3


How much of you is yourself or
what you value and not a
performance of your gender/
race/gender/sexuality/class/
social expectation/et cetera?
1.3


How much of you is yourself or
what you value and not a
performance of your gender/
race/gender/sexuality/class/
social expectation/et cetera?
1.3


How much of you is yourse
what you value and not a
performance of your gende
race/gender/sexuality/clas
social expectation/et ceter
1.3


How much of you is yourself or what you value and not a performance of your gender/ race/gender/sexuality/class/ social expectation/et cetera?
1.3


How much of you is yourself or what you value and not a performance of your gender/ race/gender/sexuality/class/ social expectation/et cetera?
1.3


How much of you is yourself or what you value and not a performance of your gender/ race/gender/sexuality/class/ social expectation/et cetera?
1.3




poetry is everywhere


poetry is
everywhere


Smith-Corona


Smith-Corona


Smith-Corona


Smith-Corona
poetry is
everywhere






Round Stic M








PARENTS
BIC Round Stic M


SOUR SPIRIT






Prosperidade
para todos.
celo


Prosperidade
para todos.
celo


para todos.


Prosperidade
para todos.
celo
adidas
















March 2, 1996


March 2, 1996






VALENCIA PIPE


VALENCIA PIPE




VALENCIA PIPE












VALENCIA PIPE







Where do your parents/
grandparents come
from? Do they speak the
same language(s) as you
do now?
11


Where do your parents/
grandparents come
from? Do they speak the
same language(s) as you
do now?
11


Where do your parents/
grandparents come
from? Do they speak the
same language(s) as you
do now?
11


Where do your parents/
grandparents come
from? Do they speak the
same language(s) as you
do now?
11


Where do your parents/
grandparents come
from? Do they speak the
same language(s) as you
do now?
11


Where do your parents/
grandparents come
from? Do they speak the
same language(s) as you
do now?
1.1


Where do your parents/ grandparents come from? Do they speak the same language(s) as you do now?
1.1


Where do your parents/
grandparents come
from? Do they speak the
same language(s) as you
do now?
11


Where do your parents/
grandparents come
from? Do they speak the
same language(s) as you
do now?
11


SCIENCE OLYMPIAD
March 2, 1996


SCIENCE OLYMPIAD
March 2, 1996


SCIENCE OLYMPIA
March 2, 1996


SCIENCE OLYMPIA
March 2, 1996


SCIENCE OLYMPIA
March 2, 1996


March 2, 1996


March 2, 1996




weird.








STAX


STAX


STAX


STAX


STAX


STAX


STAX




STAX


STAX


STAX


















MARINSHIP
SAUSALITO
WORKING
WATERFRONT




SAUSALITO
WORKING
WATERFRONT












STAX


STAX


STAX






Negatively Priced Storage
2022-08-26
@juanbenet



Negatively Priced Storage
2022-08-26
@juanbenet


Negatively Priced Storage
2022-08-26
@juanbenet


Negatively Priced Storage
2022-08-26
@juanbenet

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Negatively Priced Storage
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@juanbenet


Negatively Priced Storage
2022-08-26
@juanbenet





CryptoEconomics
Study of Cryptoeconomics Systems is an inherently multidisciplinary pursuit.
Industrial & Systems
AI, Optimization & Control
Operations Research &
Management Science
Theory
Economics & Game Theory
Computer Science & Cryptogra phy
Psychology & Decision Science
Philosophy, Law & Ethics
Political Science & Governance
Study of Cryptoeconomics Systems is a subset of the study of other types of systems.
Cryptoeconomic Systems
e.g. Bitcoin System, multiscale, adaptive, dynamic process embedded in a multigraph
Social Systems
Systems
Credit for these diagrams - Foundations of Cryptoeconomic Systems - Michael Zargam et all

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Management Science
Economics & Game Theory
Philosophy, Law & Ethics
Political Science & Governance
Psychology & Decision Science
Study of Cryptoeconomics Systems is a subset of the study of other types of systems.


TAOS


TAOS


PUMA










PUMA




























ARIZONA




acqua
wasser
vatten
Vand
maji


acqua
wasser
vatten
Vand
maji
























































































ARIZONA


ARIZONA












































DWeb Principles
01. Technology for human agency
02 Distributed


DWeb Principles
01. Technology for human agency
02. Distributed benefits


DWeb Principles
01. Technology for human agency
02. Distributed benefits


DWeb Principles
01. Technology for human agency
02. Distributed benefits



01.
Technology for human agency
02.
Distributed benefits


DWeb Principles
01.
Technology for human agency
02.
Distributed benefits


DWeb Principles
01.
Technology for human agency
02.
Distributed benefits


DWeb Principles
01.
Technology for human agency
02.
Distributed benefits
































visce
air


uisce
nước air











uisce
air














































































































ome days and then come together
hare (at any agreed time, on any
ce).
and just finish this session.
lly interested in trying it, just
about it.
ry it and hook up. c'mon, who cares
other stuff!?


it for some days and then come
to share (at any agreed time, on any
place).
it now and just finish this session.
specially interested in trying it, just
about it.
try it and hook up. c'mon, who
the other stuff!?


























































BIGGIE
SMALLS


BIGGIE


BIGGIE


BIGGIE SMALLS


CEL
DWeb Camp
Space Steward
dweb
mesh


CEL
DWeb Camp
Space Steward
dweb
mesh












Heartwood Chapel
Workshop
A Governance Layer for The Internet
Primavera De Filippi; Nathan Schneider; Joshua Tan; Amy Zhang; Seth Frey; Lessig
Sharing & Learning Time
Braiding Sweetgrass Circle
Andy Tudhope
Workshop
The Extitute
Primavera De Filippi; Joshua Tan; Jessy Kate Schingler
Works
A Governance Layer for The Internet
Primavera De Filippi; Nathan Schneider; Joshua Tan; Amy Zhang; Seth Frey; Lessig
Workshop
A Governance Layer for The Internet
Primavera De Filippi; Nathan Schneider; Joshua Tan; Amy Zhang; Seth Frey
Mind-Body-Nature
Slowing Down to the Speed of Water: Embodying a Future Ancestor
Nour Batyne


















P-2-P
PLEASE
Remove
your
Shoes
THANK YOU!




















ZEROTIER


ZEROTIER




















































TRI ANGLE
B


TRI ANGLE
B


TRI ANGLE
B


TRIANGLE
B
they them


























19
































CEL




Prosperidade
para todos.
celo


Prosperidade
para todos.
celo


Prosperidade
para todos.
celo












Open Source Library


Open Source Library






































































MIC/LINE
REMOTE
C3
C1
AF-ON
AEL
Fn
ISO
C4
















RONIN


RONIN
















instantiating a smart
Software is eating law
Software is eating eco
Early days: most of th
In Memory Of


• Software is eating
• Software is eating
• Early days: most of
In Memory Of


• Software
• Software
• Early


• Software is
• Software is




































































nuaLa

